

Carl Nielsen  
Symphony No. 4, Op. 29  
The Inextinguishable

*Violino I.*

*All.egro.*

*ff*

1

2

3

*dim.*

*poco rall.*

*dim.*

*pp*

*a tempo, ma tranquillo*

4

10

9

5

*Fl., Ob., Clar., Fag.*

*Clar. I. & II.*

## Violino I.

6

*mp espress.* *molto f* *ppp*

*un pochetto di più*

*pp < f > ppp* *pp < f > pp*

*dim.* *con sordino pp* *pppp senza sordino*

*risoluto e giusto*

*ff*

9

*fx* *accel.*

10 *Tempo T.* *pesante ma glorioso*

11 *fff* *dim.*

*p* *dim.* *pp* *dim.* *dim.*

*poco accel.* *1* *poco più vivo* *12 con sordino*

*pppp* *pp*

sempre *pp* { *men lidt efter lidt (en efter en) fjernes*  
*aber nach und nach (die eine nach der*

*Sordinen.*  
*(Andern) werden die Sordinen weggenommen.*

*con fuoco*  
*sempre ff*

18 1 2 5

*ff* *ff*

Nielsen — Symphony No. 4

4

*Violino I.*

19 1

*ff*

20 *pizz.* *ff* *fz*

1 *arco* *ff* *dim.* *dim.*

*pizz.* *ppp* *mf*

21 *arco* *ff* *dim.* *pp*

*pizz.* *arco* *mf* *ff* *dim.*

*molto tranquillo.* *ppp*

22 *cre - - - - - scen - - - - - do* *ff*

*poco rit.* *dim.*

*a tempo* *pp*

23

*poco cresc.* *cresc.*

*poco rall.* *f*

*Tempo I.* *ff*

24

25

1

## Violino I.

26

27

*fff*

*dim. poco a*

*poco*

*con sordina*

*dim.*

*P*

*Poco allegretto.*

*rall.*

*a tempo*

*dim.*

*ppp*

*dim.*

*Violino I.*

7

*Fl. I. II.*

*pppp*

*pizz.*

*P*

11

*poco rall.*

28

*a tempo ma tranquillo*

23

*senza sordino*

*Oboe I*

29

*pizz.*

*mp*

*div.*

*pizz.*

*mp*

3

*pizz.*

*mp*

*pizz.*

*mp*

30

*pizz.*

*poco rall.*

*mp*

*a tempo*

*pizz.*

*mf*

*dim.*

*pp*

*dim.*

*pp*

31

*rall.*

*a tempo*

*Fl. I. II.*

*pizz.*

2

3

2

4

2

6 (arco)

## Violino I.

arco *lunga* *Poco adagio quasi andante.* *ff* *dim.*

*pp* *cresc.* *ff* *con fuoco* *dim.* 32

*poco a poco tranquillo* *Sul G* *rall.* *a tempo* *dim.* *dim.* *molto ff* 33

*poco rall. 1* 34 *poco adagio* *Solo Violine.* *poco accel.* *dim.* *P espress.*

*tranquillo* *poco rall.* *tutti* *a tempo* *pp*

35 *molto tranquillo* *dim.* *pp* *ppp* 3

*pp* *poco agitato* *ppizz.* *poco rit.* *mf* *dim.* *pp*

*Tempo I.* 36 *Solo Viol.* *arco* *mf* *pp* *ar. poco agitato* *tutti* *ppizz.* *ff* *dim.* *pp* *poco rit.*



## Violino I.

9

*Tempo I* *arco* *Solo Viol. agitato un poco* *mf* *Violino II* *6*

*ff* *tutti divisi* *Sul G* *37*

*unis.* *38*

*39*

*Dim.*

*poco rall.* *40* *adagio* *pp* *4*

The musical score for Violino I of Nielsen's Symphony No. 4, measures 37-40, is presented on a single page. The score begins with a tempo change to *Tempo I* and a dynamic of *mf*. The first staff shows a solo violin part with a *arco* instruction and a *Solo Viol. agitato un poco* marking. The second staff, marked *37*, features a *ff* dynamic and a *tutti divisi* instruction, with a *Sul G* marking. The third staff, marked *38*, continues the rapid sixteenth-note passages. The fourth staff, marked *39*, shows a *Dim.* (diminuendo) instruction. The fifth staff, marked *40*, is marked *adagio* and *poco rall.*, with a *pp* (pianissimo) dynamic. The score concludes with a *4* marking.

## Violino I.

*un poco più vivo, ma pesante* *più lento* 41 *un poco più*

*Viola* *ff* *p* *2* *1* *ff*

*vivo, ma tenuto* *dim.* *pp* *pp*

42 *con incisa* *cresc.* *ff*

*Allegro.* *ff* *G P*

Handwritten musical score for a violin and piano piece, measures 43-48. The score is written on ten staves, with measures 43, 44, 45, 46, 47, and 48 clearly marked. The key signature is three sharps (F#, C#, G#). The tempo is marked *staccato* and *div.* (divisi). The dynamics include *fe* (forte), *ff* (fortissimo), and *pp* (pianissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The notation is in a cursive, handwritten style.

*Violino I.*

48 *segue*

49

50 *glorioso*

*dir.* *dim.* *pp* *f* *Flag.*

*dim.* *mp* *Dim.* *mp*

## Violino I.

51 21 52 *Fl.*

*con sordino*

*p*

*espressivo*

53 1 *p*

*dim.* *PPP*

54 *pp*

55 *pp*

56 *mf* *p*

57 *pp* 8



arco 62

acel.

sempre *ff*

*Tempo giusto.*

*ff* *p* *mp*

63

*ff* *p*

*mp* *ff*

64

*poco dim.*

Flag. *poco f*